Contents

	List of figures Acknowledgements Introduction to the third edition	xi xii xiii
	RT I cical developments: introduction	1
1	Alex Haley BLACK HISTORY, ORAL HISTORY AND GENEALOGY	22
2	Paul Thompson THE VOICE OF THE PAST: ORAL HISTORY	33
3	Michael Frisch ORAL HISTORY AND HARD TIMES: A REVIEW ESSAY	40
4	Alessandro Portelli WHAT MAKES ORAL HISTORY DIFFERENT	48
5	Joan Sangster POLITICS AND PRAXIS IN CANADIAN WORKING-CLASS ORAL HISTORY	59
6	Daniel James 'LISTENING IN THE COLD': THE PRACTICE OF ORAL HISTORY IN AN ARGENTINE WORKING-CLASS COMMUNITY	73
7	Mark Cave WHAT REMAINS: REFLECTIONS ON CRISIS ORAL HISTORY	92
8	Paula Hamilton ORAL HISTORY AND THE SENSES	104

viii CONTENTS

9	Douglas A. Boyd	
	'I JUST WANT TO CLICK ON IT TO LISTEN': ORAL HISTORY ARCHIVES, ORALITY AND USABILITY	117
PA	RT II	
Int	erviewing	135
10	Studs Terkel with Tony Parker INTERVIEWING AN INTERVIEWER	147
11	Valerie Yow INTERVIEWING TECHNIQUES AND STRATEGIES	153
12	Kathryn Anderson and Dana C. Jack LEARNING TO LISTEN: INTERVIEW TECHNIQUES AND ANALYSES	179
13	Graham Smith REMEMBERING IN GROUPS: NEGOTIATING BETWEEN 'INDIVIDUAL' AND 'COLLECTIVE' MEMORIES	193
14	Belinda Bozzoli INTERVIEWING THE WOMEN OF PHOKENG: CONSCIOUSNESS AND GENDER, INSIDER AND OUTSIDER	212
15	Susan K. Burton ISSUES IN CROSS-CULTURAL INTERVIEWING: JAPANESE WOMEN IN ENGLAND	223
16	Lenore Layman RETICENCE IN ORAL HISTORY INTERVIEWS	234
17	Alexander Freund TOWARD AN ETHICS OF SILENCE? NEGOTIATING OFF-THE- RECORD EVENTS AND IDENTITY IN ORAL HISTORY	253
18	Janis Wilton IMAGING FAMILY MEMORIES: MY MUM, HER PHOTOGRAPHS, OUR MEMORIES	267
19	Rob Perks INTERVIEWING IN BUSINESS AND CORPORATE ENVIRONMENTS: BENEFITS AND CHALLENGES	281
	RT III erpreting memories	297
20	Christopher R. Browning REMEMBERING SURVIVAL: INSIDE A NAZI SLAVE-LABOR CAMP	311

21	Mark Roseman SURVIVING MEMORY: TRUTH AND INACCURACY IN HOLOCAUST TESTIMONY	320
22	Fred Allison REMEMBERING A VIETNAM WAR FIREFIGHT: CHANGING PERSPECTIVES OVER TIME	334
23	Alistair Thomson ANZAC MEMORIES: PUTTING POPULAR MEMORY THEORY INTO PRACTICE IN AUSTRALIA	343
24	Orlando Figes PRIVATE LIFE IN STALIN'S RUSSIA: NARRATIVES, MEMORY AND ORAL HISTORY	354
25	Ann Laura Stoler with Karen Strassler MEMORY WORK IN JAVA: A CAUTIONARY TALE	370
26	Carrie Hamilton. SEX, 'SILENCE' AND AUDIOTAPE: LISTENING FOR FEMALE SAME-SEX DESIRE IN CUBA	396
27	Katherine Borland 'THAT'S NOT WHAT I SAID': INTERPRETATIVE CONFLICT IN ORAL NARRATIVE RESEARCH	412
28	Kathleen Blee EVIDENCE, EMPATHY AND ETHICS: LESSONS FROM ORAL HISTORIES OF THE KLAN	424
29	Joanna Bornat REMEMBERING AND REWORKING EMOTIONS: THE REANALYSIS OF EMOTION IN AN INTERVIEW	434
	RT IV king histories	445
30	Francis Good VOICE, EAR AND TEXT: WORDS, MEANING AND TRANSCRIPTION	458
31	Linda Shopes EDITING ORAL HISTORY FOR PUBLICATION	470
32	Siobhán McHugh THE AFFECTIVE POWER OF SOUND: ORAL HISTORY ON RADIO	490
33	Sarah Lowry and Alison Duke FOUNDLING VOICES: PLACING ORAL HISTORY AT THE HEART OF AN ORAL HISTORY EXHIBITION	508

x CONTENTS

34	Megan Webster and Noelia Gravotta	
	CO-CREATING OUR STORY: MAKING A DOCUMENTARY FILM	522
35	Toby Butler THE HISTORICAL HEARING AID: LOCATED ORAL HISTORY FROM THE LISTENER'S PERSPECTIVE	536
36	Steven High MAPPING MEMORIES OF DISPLACEMENT: ORAL HISTORY, MEMORYSCAPES AND MOBILE METHODOLOGIES	556
PAF	RT V	
Adv	ocacy and empowerment	569
37	Sean Field IMAGINING COMMUNITIES: MEMORY, LOSS AND RESILIENCE IN POST-APARTHEID CAPE TOWN	581
38	Angela Impey SOUND, MEMORY AND DIS/PLACEMENT: EXPLORING SOUND, SONG AND PERFORMANCE AS ORAL HISTORY IN THE SOUTHERN AFRICAN BORDERLANDS	595
39	Carol Payne 'YOU HEAR IT IN THEIR VOICE': PHOTOGRAPHS AND CULTURAL CONSOLIDATION AMONG INUIT YOUTHS AND ELDERS	611
40	Daniel Kerr 'WE KNOW WHAT THE PROBLEM IS': USING VIDEO AND RADIO ORAL HISTORY TO DEVELOP COLLABORATIVE ANALYSIS OF HOMELESSNESS	626
41	Alicia J. Rouverol TRYING TO BE GOOD: LESSONS IN ORAL HISTORY AND PERFORMANCE	636
42	Sheena Rolph and Jan Walmsley ORAL HISTORY AND NEW ORTHODOXIES: NARRATIVE ACCOUNTS IN THE HISTORY OF LEARNING DISABILITY	656
43	Erin Jessee THE LIMITS OF ORAL HISTORY: ETHICS AND METHODOLOGY AMID HIGHLY POLITICIZED RESEARCH SETTINGS	674
	Select bibliography Useful contacts Index	689 696 705

X CONTENTS

34	Megan Webster and Noelia Gravotta	522
	CO-CREATING OUR STORY: MAKING A DOCUMENTARY FILM	522
35	Toby Butler THE HISTORICAL HEARING AID: LOCATED ORAL HISTORY FROM THE LISTENER'S PERSPECTIVE	536
36	Steven High MAPPING MEMORIES OF DISPLACEMENT: ORAL HISTORY, MEMORYSCAPES AND MOBILE METHODOLOGIES	556
PAI	RT V	
Adv	ocacy and empowerment	569
37	Sean Field IMAGINING COMMUNITIES: MEMORY, LOSS AND RESILIENCE IN POST-APARTHEID CAPE TOWN	581
38	Angela Impey SOUND, MEMORY AND DIS/PLACEMENT: EXPLORING SOUND, SONG AND PERFORMANCE AS ORAL HISTORY IN THE SOUTHERN AFRICAN BORDERLANDS	595
39	Carol Payne 'YOU HEAR IT IN THEIR VOICE': PHOTOGRAPHS AND CULTURAL CONSOLIDATION AMONG INUIT YOUTHS AND ELDERS	611
40	Daniel Kerr 'WE KNOW WHAT THE PROBLEM IS': USING VIDEO AND RADIO ORAL HISTORY TO DEVELOP COLLABORATIVE ANALYSIS OF HOMELESSNESS	626
41	Alicia J. Rouverol TRYING TO BE GOOD: LESSONS IN ORAL HISTORY AND PERFORMANCE	636
42	Sheena Rolph and Jan Walmsley ORAL HISTORY AND NEW ORTHODOXIES: NARRATIVE ACCOUNTS IN THE HISTORY OF LEARNING DISABILITY	656
43	Erin Jessee THE LIMITS OF ORAL HISTORY: ETHICS AND METHODOLOGY AMID HIGHLY POLITICIZED RESEARCH SETTINGS	674
	Select bibliography Useful contacts Index	689 696 705

Figures

William Odewahn (1871-1941), the author's grandfather	270
Odewahn driving a 'sulky'	272
The author's mother's lounge	273
Mum's windowsill	274
Girl guides	275
Mum's kitchen with the toaster	277
Mum's toaster	278
Sample text from the two print versions of Jan Graham's story	497
The hanging speakers, or earpieces, in the Foundling Voices	
exhibition	514
The hanging speakers, or earpieces, in the Foundling Voices	
exhibition	514
The Foundling Voices exhibition	519
Walkers fill in questionnaires after completing the <i>Drifting</i> trail,	
Kingston upon Thames	538
A memoryscape walker, listening to the <i>Drifting</i> trail at	
Molesey Lock	547
Mrs Nyaniysile Gumede plays <i>isizenze</i>	597
Women walk through the bush playing umakhweyana gourdbows	
and is'tweletwele	608
Women in Ez'phosheni remember ingadla, a style of dance last	
performed at their <i>isicgawu</i> gatherings more than thirty years	
before	604
Eastern Arctic Inuit at Pond Inlet	612
Miali Aarjuaq wearing an amauti	615
Inuit couple watching the settlement's radio operator at work,	
Baker Lake, N.W.T, Baker Lake (Qamanittuaq), Nunavut	617
Hudson's Bay Company Post at Pangnirtung	621
	Odewahn driving a 'sulky' The author's mother's lounge Mum's windowsill Girl guides Mum's kitchen with the toaster Mum's toaster Sample text from the two print versions of Jan Graham's story The hanging speakers, or earpieces, in the Foundling Voices exhibition The hanging speakers, or earpieces, in the Foundling Voices exhibition The Foundling Voices exhibition Walkers fill in questionnaires after completing the <i>Drifting</i> trail, Kingston upon Thames A memoryscape walker, listening to the <i>Drifting</i> trail at Molesey Lock Mrs Nyaniysile Gumede plays isizenze Women walk through the bush playing umakhweyana gourdbows and is'tweletwele Women in Ez'phosheni remember ingadla, a style of dance last performed at their isicgawu gatherings more than thirty years before Eastern Arctic Inuit at Pond Inlet Miali Aarjuaq wearing an amauti Inuit couple watching the settlement's radio operator at work, Baker Lake, N.W.T, Baker Lake (Qamanittuaq), Nunavut

Figures

18.1	William Odewann (1871–1941), the author's grandfather	2/0
18.2	Odewahn driving a 'sulky'	272
18.3	The author's mother's lounge	273
18.4	Mum's windowsill	274
18.5	Girl guides	275
18.6	Mum's kitchen with the toaster	277
18.7	Mum's toaster	278
32.1	Sample text from the two print versions of Jan Graham's story	497
33.1	The hanging speakers, or earpieces, in the Foundling Voices	
	exhibition	514
33.2	The hanging speakers, or earpieces, in the Foundling Voices	
	exhibition	514
33.3	The Foundling Voices exhibition	519
35.1	Walkers fill in questionnaires after completing the <i>Drifting</i> trail,	
	Kingston upon Thames	538
35.2	A memoryscape walker, listening to the <i>Drifting</i> trail at	
	Molesey Lock	547
38.1	Mrs Nyaniysile Gumede plays <i>isizenze</i>	597
38.2	Women walk through the bush playing <i>umakhweyana</i> gourdbows	
	and is'tweletwele	608
38.3	Women in Ez'phosheni remember ingadla, a style of dance last	
	performed at their <i>isicgawu</i> gatherings more than thirty years	
	before	604
39.1	Eastern Arctic Inuit at Pond Inlet	612
39.2	Miali Aarjuaq wearing an <i>amauti</i>	615
39.3	Inuit couple watching the settlement's radio operator at work,	
	Baker Lake, N.W.T, Baker Lake (Qamanittuaq), Nunavut	617
39.4	Hudson's Bay Company Post at Pangnirtung	621